GIOVANNI LAURICELLA

Bato

27 June 2008

Bato fully expresses that authoritative gesture which great artists of the past put forward with great mastery. Like Bacon, with quick brushstrokes he finds an analytical composition, as if intercepted by a dowser's intuition: a painting that draws you into a reflection on the message it gives off. A very mature gesture, as if worn by time. Mainly two-dimensional, it insists until the forms dematerialise; in many cases one can speak of mark or of gesture. When they are not monochromes he does not use many colours, and leaves the specific elaboration to the viewer. Works that must be looked at carefully in order to find their real key, as if they referred to a later time, or to a lasting assimilability.

— Giovanni Lauricella, Bato, 27 June 2008